

Douglas Allen - www.Douglasallenstudio.com

Doug Allen is a painter of wildlife and landscapes. He was born in Jersey City, NJ in 1935. He studied under W.J. Aylward (Howard Pyle pupil) at the Newark School of Fine and Industrial Arts, Newark, NJ and later with Paul Bransom in Jackson, WY. His work has been influenced by the artists he has admired such as Howard Pyle, N.C. Wyeth, W. R. Leigh, Carl Rungius and Frederic Remington.

Early in Doug's career he was an illustrator of big game animals for magazines and books. His paintings and drawings appeared in numerous periodicals such as Outdoor Life, Sports Afield and the Reader's Digest. Notable books he illustrated are Jack O'Connor's **The Big Game Animals of North America**, Clyde Ormond's **The Complete Book of Hunting** and Diego Sada's **Animales Y Trofeos De Caza Mayor**. Collectively his illustrations have appeared in over thirty five books.

Doug's paintings are represented in the collections of The National Museum of Wildlife Art, Jackson, WY; Glenbow Museum, Alberta, Canada; Brandywine River Museum, Chadds Ford, PA; and the Hiram Blauvelt Art Museum, Oradell, NJ; among others.

Having collected the works of N.C. Wyeth for many years, in 1972 Doug co-authored with his father, the book **N.C. Wyeth, The Collected Paintings, Illustrations and Murals**. Additionally, he has written numerous articles about artists: Carl Rungius, Charles Livingston Bull, Philip R. Goodwin, Frederic Remington, Charles Russell and A.B. Frost.

James Fiorentino - www.JamesFiorentino.com

Artist James Fiorentino of Hunterdon County, NJ, has won national acclaim for his ability to create uncanny likenesses of people. The youngest artist ever inducted into the prestigious New York Society of Illustrators, James uses his self-taught watercolor expression to paint some of the most recognized faces in the world, from sports icons and presidents to Nobel Prize winners and CEOs. His award-winning art is showcased in museums, galleries, and private collections across the globe, and his story has been told on national television and in the pages of magazines and newspapers.

Now, James's trademark detail and realism in watercolor can be seen in his wildlife paintings. The Society of Animal Artists exhibited many of his paintings in the prestigious and highly competitive Art and the Animal show, which was held at the San Diego Natural History Museum in 2011 and at the Bennington Museum in Vermont in 2014, Hiram Blauvelt art Museum in 2017 and The James Museum of Western and Wildlife Art in 2018. In 2017 his original "Brown Bear Fishing" was exhibited at The Nature and Art Museum in Gloucester, England. His "Black Vulture" was published in the Society of Illustrators Annual Exhibition, Illustrators 51, and one of his paintings was jury selected for the highly regarded 2014 America's Parks exhibit. James's art has been chosen for the Artists for Conservation annual international show several times winning an Awards of Excellence in 2017, and he has an ongoing traveling exhibition, "Rare Wildlife Revealed," in partnership with the Conserve Wildlife Foundation. James's nature paintings have also been exhibited in many other museums and galleries across the United States.

In keeping with his expanding body of work, James is a signature member of the Society of Animal Artists and Artists for Conservation in addition to the American and New Jersey Watercolor Societies and the Salmagundi Club. He also serves as a trustee for The Raptor Trust and D & R Greenway Land Trust, both in New Jersey.

Leslie Delgyer - www.LeslieDelgyer.com

Leslie Delgyer, a world-renowned artist and environmental conservationist is a Signature Member of Artists for Conservation, a member of the Salmagundi Club, the Pastel Society of America, and a past president of the Society of Animal Artists. Leslie has received many regional as well as national honors and is represented in public, corporate and private collections.

Leslie's journey has been a fascinating 40-year artistic journey toward conservation of the environment and the preservation of endangered species of the planet. Her art has brought her into dangerous and close encounters with subjects such as boa constrictors, wolves, cheetahs, tigers, and polar bears, which she has used as models for artworks. Every piece of artwork speaks to addressing and bringing awareness to our planet's endangered species.

Her mission path has required an unusual passion, fearlessness, devotion and fortitude over a period of many decades. On occasion, wild animals can become potentially lethal without warning and Leslie has endured her share of close calls, several of which have been caught on camera.

Commissioned by Prince Philip, in conjunction with the World Wildlife Fund to work on their conservation stamp collection, Leslie became the first American artist to work on a stamp project for Russia after their emergence from Communism. The subject was the Siberian Tiger. Leslie has painted portraits of President Ronald Reagan's two dogs, Lucky and Rex. The paintings hang in the Ronald Reagan Presidential Library and Museum in Simi Valley, California

Linda Rossin - www.lindarossin.com

Linda Rossin is a New Jersey resident whose fine art career spans nearly 30 years, during which time she has received hundreds of awards for both her large and small-scale paintings. A signature member of the Society of Animal Artists and Artists for Conservation, she has been recognized with Medals of Excellence from both groups — the highest accolade paid to an artist by these societies. Ms. Rossin is most notably known for her masterful miniatures and is also a signature member of Miniature Artists of America. The unfailing quality of these diminutive works led to an invitation to create the 2014 White House Commemorative Egg for former First Lady, Michelle Obama.